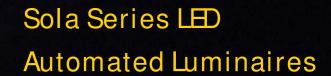
	Solaframe 750
SalaSpot 20	laspot 2000

	Engine	Lumens	Colour Tem	Oliv / KO	Zom	Colour Mixin	Co/our la	Rotating C	$F_{\chi e \sigma} G_{b_o}$	Faming	Animation	Fost	Prism	Weight kg
SolaFrame	/ Ultra-Bright	11K	7000 K	70+		CMY/								
750	High CRI	6°-50	6°-50°	CTO	7	7	- Y6	es Yes	Rotating	Light	3-facet	28 2		
SolaFrame	Ultra-Bright	20K	7000 K	70+		CMY/	6	7	7 \	os Voc	Rotating	Light	Rotating linear	32 4
1000	High CRI	16K	6000 K			СТО	0		7 Ye	.s 162	Rotating	Light	linear	32 4
SolaFrame	High CRI	15K	6000 K	90+	7°-42°	CMY/ CTO	7	7	8 Y	es Yes	Rotating	Light	Rotating Linear	50 4
Theatre	High CRI	9K	3200 K	90+		СТО					- Inotatiing	z.g.rc	Linear	
SolaFrame			6500 K	$\vdash$		CMY/								
2000	High CRI		6500 K	$\vdash$	6°-46°	CMY/ CTO	6	6	7 Y	es Yes	Linear	Light	3-facet	44 6
			3200 K											
SolaFrame 3000			7000 K 6000 K	$\vdash$	7°-55°	CMY/ CTO	6	7	7 Y	es Yes	Rotating	Light	3-facet	48 10
SolaSpot	High Fidelity					CMY/								
1000	Ultra-Bright	18K	7000 K	70+	11°-48°	CTO	7	6	7 -	- Yes	Yes	Light	Linear	29 4
	Ultra-Bright							Rotating						
SolaSpot 2000	High CRI		6500 K	90+	7°-47°	CMY/ CTO	6	6+6	A	- Yes	and Art FX	Light	3-facet	42 6
	High CRI	13.5K	3200 K	90+							ARTA			
σοιαοροι		t 37K 7000 K 70+ 7°-55°	7°-55°	CMY/		7+7	7	- Yes	Graphical and glass textured	Light	3-facet and	47 10		
3000	High Fidelity	25K	6000 K	95+		CIO					textured	+ неаvy	8-facet	
SolaWash 19	RGBW	9K	Tuned		12°-65°	RGBW	-		-   -	-   -	Pixel			17 2
	Ultra-Bright	26K	7400 K	70+									0 1.	, ,
SolaWash 2000	High CRI		90+	5°-50°	CMY/ CTO	6+6		- Ye	es Yes		Light + Heavy	A No.	42 6	
2000	High CRI	13.5K	13.5K 3200 K 90+		010						Heavy	-		
SolaHyBeam	Ultra-Bright	20K	6500 K	70+	8°-50°	CMY/	7	6		- Yes		Light + Heavy		28 4
1000						СТО								
SolaHyBeam 2000	Ultra-Bright	26K	7400 K	70+	7°-46°	CMY/ CTO	6	7	- Ye	es Yes		Light + Heavy		43 6



High End Systems has pioneered the advancement of automated lighting technology for over thirty years. Our latest innovations bring modern efficiency to the timeless performance and ingenuity in High End's latest products. Ready to take your light show to a new level? We've got the tools.

Our Bright White LED sources are generations ahead, with the power to take on the largest arenas. And even though the light is clean and crisp, the attitude is still sharp, bringing eye-popping visuals and tons of flash to your next production.

High End's Sola Series family has something for every need, with punchy beams, saturated washes and spectacular effects. All come with superior colour and responsive design, making sure designers get the look they need every time.



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# SolaFrame LED

# SolaSpot LED

# SolaWash Led

# SolaHyBeam LED



SolaFrame 3000

SolaFrame 3000. Beyond Bright. The

LED engine with a limitless palette of

more than 37,000 lumen output, the

SolaFrame 3000 is the first automated

LED luminaire to rival and even exceed

the output of the most powerful arc

SolaFrame 3000 combines unprecedented

light output from its Ultra-Bright White

effects and colour possibilities. Boasting

Designed for precise lighting control and aerial effects, the SolaFrame family is the most advanced and complete line of LED frame fixtures on the market. Featuring full-frame, four-plane mixing, Linear CTO, fixed and indexing gobo wheels, animation

shutters engineered for accuracy and speed, these instruments retain the effects packages from our SolaSpot series, including CMY colour effects, prism, iris and frost.

# SolaFrame Theatre

SolaFrame Theatre is the industry's first automated LED luminaire to deliver completely silent operation. Engineered with no fans, SolaFrame Theatre features a special High CRI Bright White LED engine. The fixture delivers 15,000 field lumens and features our full-frame shuttering system. SolaFrame Theatre is a natural fit for designers that work in theatres and other venues where fixture noise is simply not acceptable.



### SolaFrame 750

SolaFrame 750 is the most compact framing fixture in the Sola Series family of automated tools. Featuring a compact footprint but a huge feature set, SolaFrame 750 is a perfect fit for smaller to medium-sized venues, and its 11,300 lumens can easily cut through the competition. With 6°-50° zoom, rotating gobo wheel plus fully continuous animation and much, much more, SolaFrame 750 offers the widest array of effects currently available in a fixture of its size.



The total FX package, SolaSpot started the automated LED revolution. igh End Systems' family of automated spot luminaires all feature our bright white LED source plus the beautiful colours and stunning effects you've come to expect. State-of-the-art colour mixing systems plus fixed olours offer a limitless palette, while a plethora of pattern and beam effects can be produced with the SolaSpot's smooth zoom, iris, rotating and fixed gobos, and much more. The only limit is your imagination.

## SolaSpot 2000

Powered by an Ultra-Bright White LED source with 25,000 lumen output, the SolaSpot 2000 is suitable for the largest and most demanding performance applications. Offering pure white, gorgeous colours and an unprecedented amount of effects, the SolaSpot 2000 is rich in sheer output and creative possibilities. SolaSpot 2000 is available in Ultra-Bright and High CRI versions.



Lightweight and compact, the SolaSpot 1000 offers high

intensity with 18,000 lumen output and a full feature set for

SolaSpot 1000 to boldly shine through the crowd, while the

cutting edge rotating animation wheel, fixed gobo and colour

wheels, CMY/CTO system, iris, frost, prism and zoom create a

complete creative freedom. Specially designed optics allow the

SolaSpot 1000

cornucopia of lighting effects.

### SolaFrame 1000

SolaFrame 2000 adds High End's

powerful Framing Shutter System to the

SolaSpot 2000. The result is a powerful

automated spot fixture with precise control and sizzling effects. With its 26,000 lumens and packed feature set, the SolaFrame 2000 can hold its own on the biggest stages, and gives designers

total control over placement.

SolaFrame 1000 is the new go-to workhorse automated framing fixture for lighting designers. With 20,000 lumen output, full framing shutters, rotating and fixed gobo wheels, multiple colour systems, animation effects plus all the bells and whistles required by the modern lighting designer, the SolaFrame 1000 is destined to become a star performer in all professional production environments.

The flagship SolaSpot 3000 offers incredible brightness with more than 37,000 lumen output, and an unprecedented amount of effect combinations – three gobo wheels for a total of 21 patterns, two animation wheels, two prisms, aerial effects plus all the extra features designers have come to expect from High End Systems. Take awesome and double it – and you have the new SolaSpot 3000!

# lighting designer. To address this fundamental need, High End Systems offers a range of LED-based automated wash luminaires for every application and budget.

Creating a beautiful colour wash is a prerequisite for the modern

# SolaWash 2000

SolaWash 2000 delivers high-intensity output that can outperform even the most powerful arc-source instruments. Built for the largest lighting applications, the SolaWash 2000 luminaire is truly a wash light with no compromises. The fixture uses a 600-watt Bright White LED source, multiple colour and effects systems, along with an incredibly versatile zoom range, resulting in revolutionary new lighting looks.

### SolaWash 19

The SolaWash 19 uses 19 RGBW LEDs with additional deep hues from High End Systems' Indigo Highlighters. The result is a bright, fast, moving wash light perfect for any show. HES SolaWash 19's feature built-in dynamic patterns and lenses, a 12°-65° zoom, variable CTO and multiple fixture modes. The dynamic patterns offer an intuitive way of creatively enhancing your show with advanced mapping and zone protocols for maximum flexibility, or take complete control with full pixel mapped control.



ighting designers no longer need to choose between spot and wash luminaires – High End Systems' SolaHyBeam series fixtures bring an unprecedented and spectacular array of hard edge, soft edge and animation effects – all from a single fixture. Take your shows to new levels with the endless variety of lighting effects inherent in the HyBeam fixtures.

### SolaHyBeam 1000

A companion hybrid fixture to the SolaSpot 1000, the SolaHyBeam 1000 is lightweight and compact, yet offers punchy output and unprecedented effects for small to mid-sized venues. Utilising a 440-watt Bright White LED source, the fixture features a unique wash/beam optical design, fixed colour wheel plus CMY/CTO system and a rotating animation gobo wheel.





# SolaHyBeam 2000

Built for the largest lighting applications, the SolaHyBeam 2000 luminaire offers high-intensity output that can outperform even the most powerful 1500-watt arc-source instruments. The SolaHyBeam 2000 uses a 600-watt Bright White LED engine, multiple colour and effects systems. With High End's wash/ beam optical design and an incredibly versatile zoom range, SolaHyBeam 2000 produces revolutionary new lighting looks.

